



FASHION

Do B folio

EDUARDO SALLUSTIO

ABOUT



I am a Fashion Design graduate from IED Milan, with a strong focus on collection development, product execution, and visual research.

My work combines conceptual thinking with a structured, production-oriented approach, spanning menswear and womenswear projects.

I develop projects starting from in-depth iconographic and textile research, translating concepts into coherent silhouettes, garments, and collections.

Alongside traditional design tools, I use digital and 3D workflows (CLO3D) and AI-based tools as practical supports for design development, visualization, and iteration.

I am particularly interested in environments where design, product development, and execution are closely connected, and where speed, clarity, and attention to detail are essential.

My goal is to contribute concretely to collection development processes within contemporary fashion companies.

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ICONOGRAPHIC RESEARCH

My research process starts from a wide range of visual, cultural, and historical references, with particular attention to identity, the human body, materiality, and social context.

Images are carefully selected and organized to define atmosphere, proportions, textures, and emotional tone, establishing a clear visual direction for the project.

This iconographic research functions as a concrete design tool, informing silhouette development, fabric choices, garment construction, and overall collection coherence.

The visual material guides the transition from concept to product, supporting a structured and consistent design process.



WOMEN'S COLLECTION

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WOMEN'S COLLECTION



MEN'S COLLECTION

The menswear collection “**Éclat Éternel**” is inspired by the cinematic universe of Jean-Luc Godard and portrays a sensitive, refined man marked by introspection and quiet emotional depth.

Oversized silhouettes, soft lines, and natural fabrics evoke a sense of fragility, freedom, and connection to rural life, while watercolor prints reinterpret floral and check patterns with an ethereal, dreamlike quality.

Through saturated colors, artisanal details, and relaxed volumes, the collection balances nostalgia and modernity, celebrating hidden beauty, emotional complexity, and the poetic tension between simplicity and refinement.



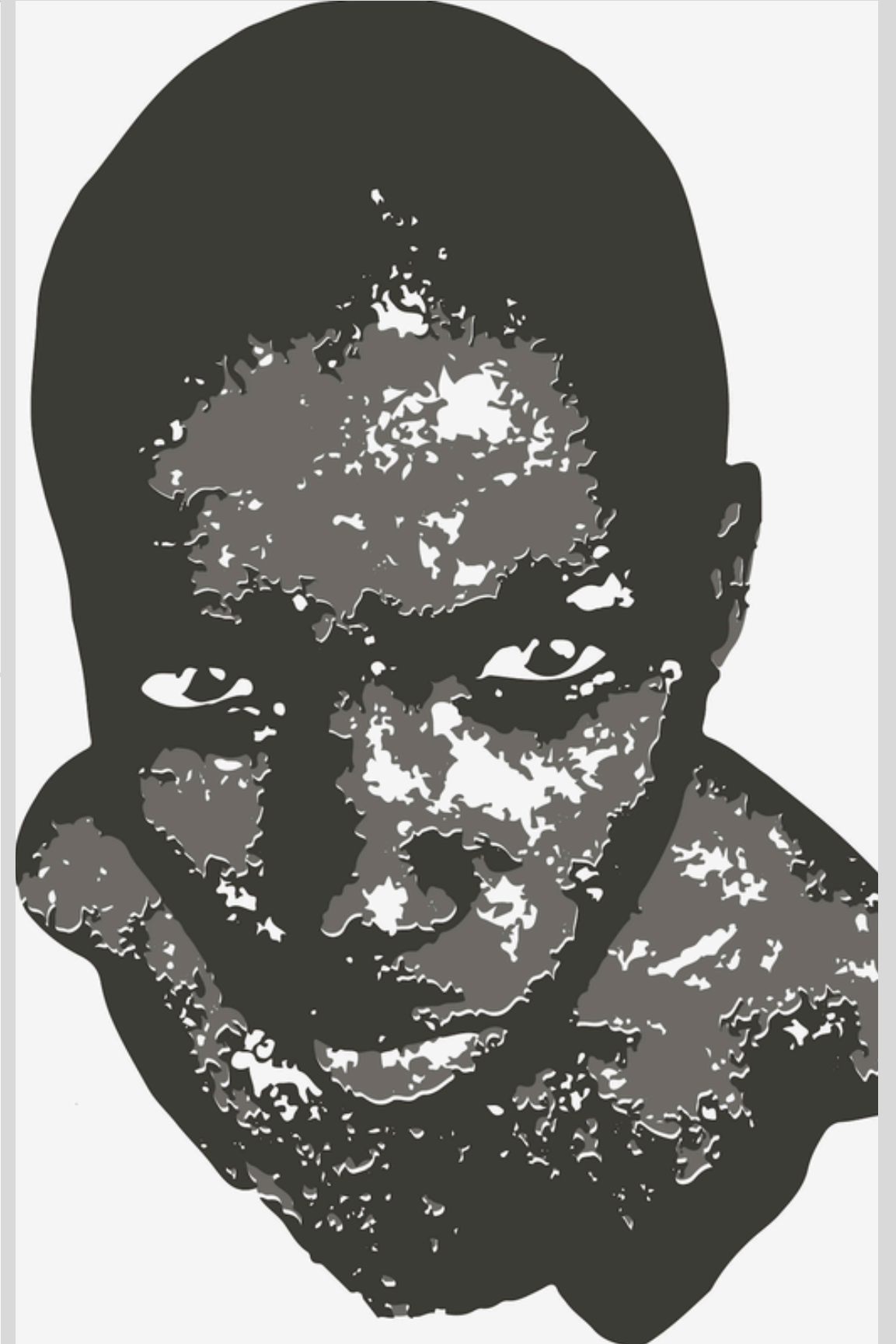
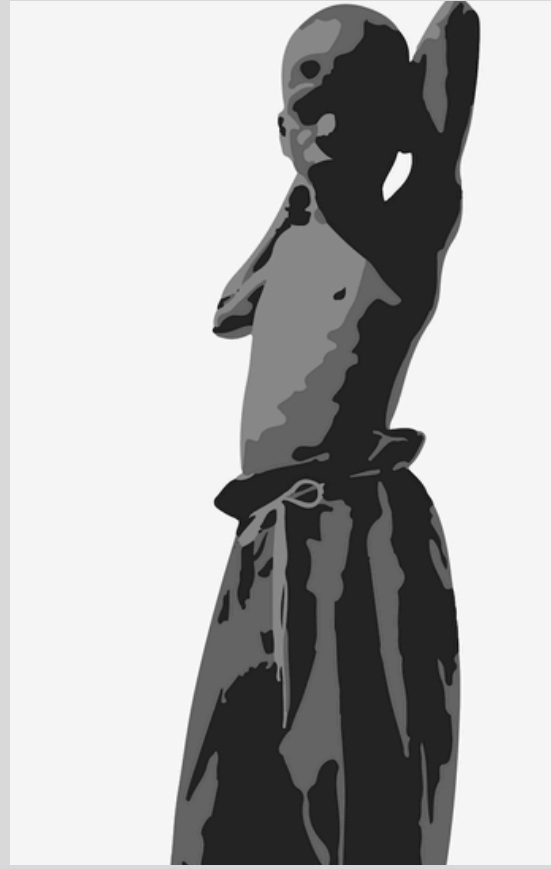
MEN'S COLLECTION





Shooting

PRINT DESIGN



CLO3D & 3D GARMENT DEVELOPMENT

MCLO3D is used as a development tool to translate design concepts into three-dimensional garments, focusing on silhouette accuracy, proportions, and garment construction.

Through digital pattern-making and virtual fitting, I test volumes, layering, and material behavior, refining designs before physical sampling.

The 3D workflow supports a more efficient and controlled development process, allowing for design iteration, visualization, and technical verification.

CLO3D is integrated within the broader collection development process, bridging creative intent and product execution.



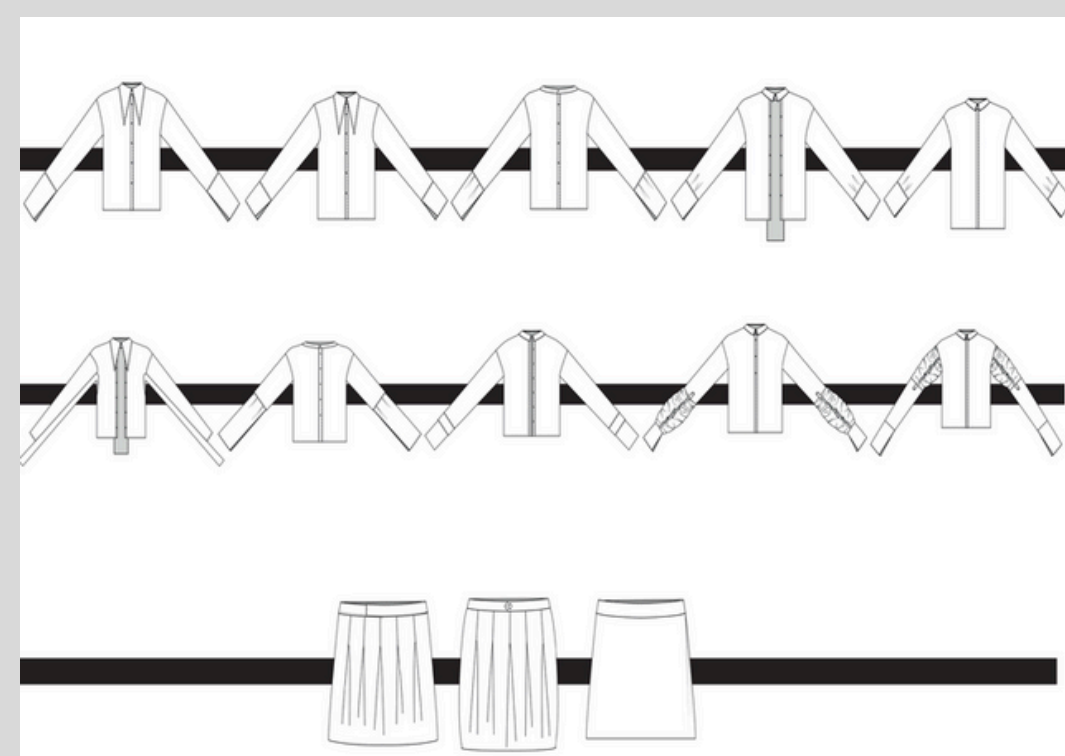
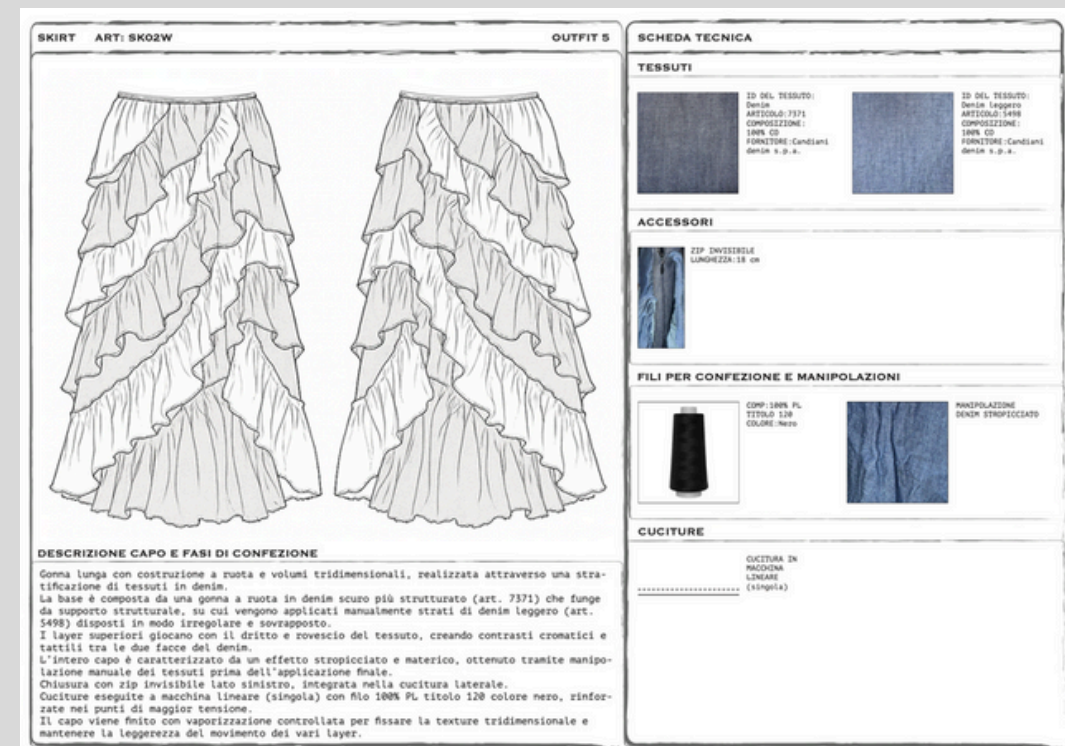
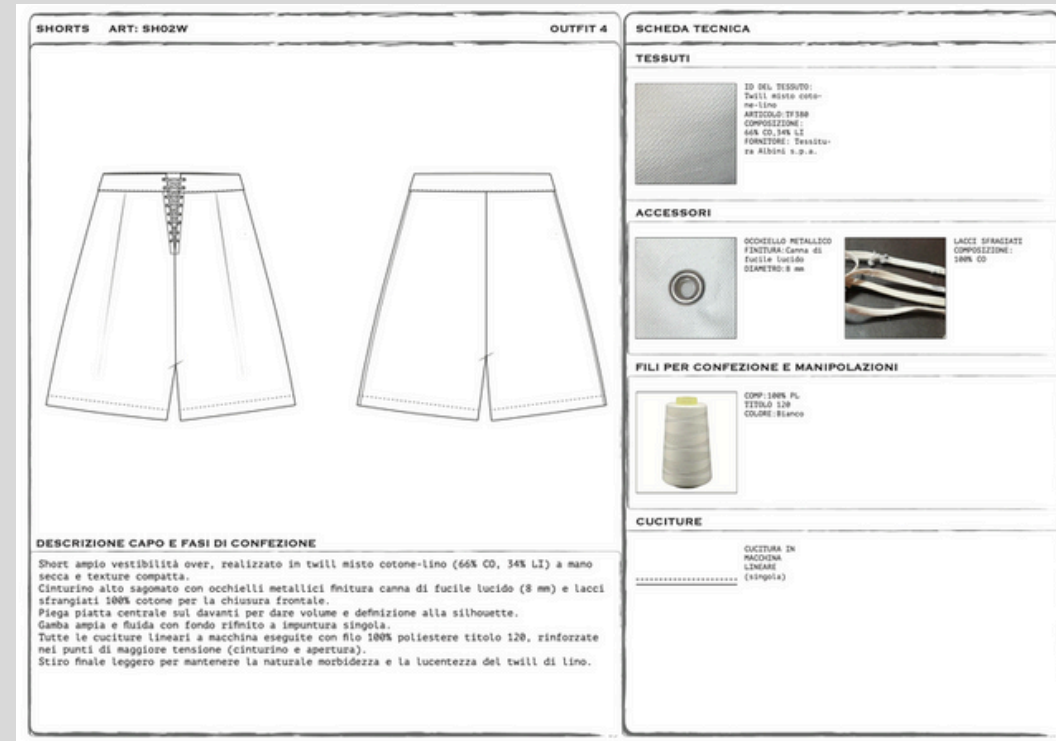
TECHNICAL DEVELOPMENT & PRODUCT SHEETS

This section presents selected technical drawings and product sheets developed to support garment construction and collection development.

Each sheet includes flats, construction details, material references, and finishing indications, translating design intent into clear technical information.

Technical documentation is used as a working tool to ensure consistency between design, development, and production, supporting communication with pattern makers and product teams.

The focus is on clarity, precision, and feasibility, bridging creative vision and industrial execution.



THESIS COLLECTION

ICONOGRAPHIC RESEARCH

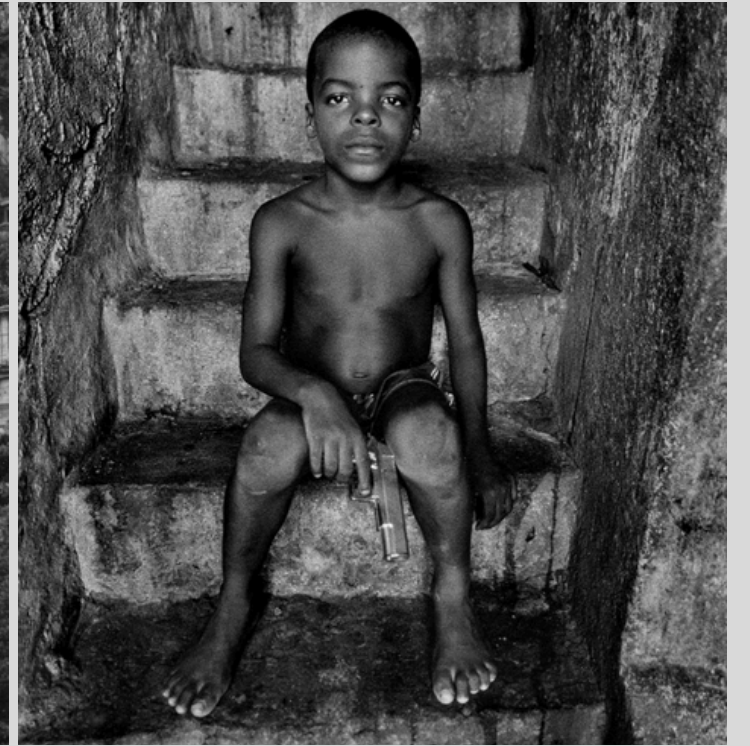
Ombre Visibili originates from the observation of the Brazilian favelas and initially develops through an almost documentary approach, aimed at showing reality as it is, without filters or idealization.

The project takes these harsh environments and transforms them into a narrative that places at its center the people who inhabit them—often perceived as “shadows”: present, vital, resilient, yet ignored by the external gaze.

The collection uses this metaphor to reflect on the condition of those who live in social anonymity, translating invisibility and marginalization into visual and conceptual themes.

Ombre Visibili does not seek to resolve a social issue, but rather to give voice and symbolic space to those who exist daily on the margins without being seen.

It is an act of recognition—an invitation to pause and observe what usually slips outside the field of vision.



MOODBOARD



OVERVIEW





Shooting



Shooting



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